

Studie

(Pendel, Moll)

Johannes Quint Juli 2009

$\text{♩} = 10 (= 6 \text{ sec.})$

pp

Immer legato mit Pedal



25

$\text{♩} = 10, \text{acc. bis "Takt" } 196$



49

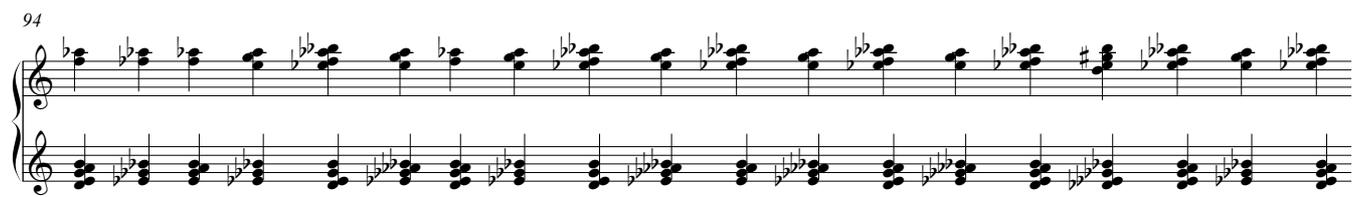


72

$\text{♩} = 12 (= 5 \text{ sec.}), \text{acc.}$



94



113

$\text{♩} = 15$
(= 4 sec.), acc.



131



151 $\text{♩} = 20$ (= 3 sec.), acc.

171 $\text{♩} = 30$ (= 2 sec.), acc.

184 $\text{♩} = 60$ $\text{♩} = 60$, acc.

sim. *poco a poco cresc.* *al fine*

199

219

239

259 $\text{♩} = 90$, acc.

♩ = 120, acc.

284

308

♩ = 150

332

f, weich, auf- und abwogende Dynamik

356

380

404

428